

FEB 25 1925

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JIMMIES MILLIONS

Photoplay in 6 reels

Story by John Moroso

Continuity by Frank Howard Clark

Directed by James P. Hogan

Author of the Photoplay (under section 62)  
Truart Film Corporation of U.S.

FEB 25 1925

"JIMMIE'S MILLIONS"

By

John Moroso

Starring Richard Talmadge



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"JIMMIE'S MILLIONS"

Story by John Moroso  
Adapted by Frank Howard Clark  
Directed by James P. Hogan  
Photographed by William Marshall  
Released by F.B.O.  
Reels -  
Footage -  
Released -

FEB 25 1925

"JIMMIE'S MILLIONS"

CAST

|                            |                     |
|----------------------------|---------------------|
| Richard Talmadge . . . . . | Jimmy Wicherly      |
| Betty Francisco . . . . .  | Susan Jane Montague |
| Charles Clary . . . . .    | Luther Ball         |
| Brinsley Shaw . . . . .    | John Saunders       |
| Dick Sutherland . . . . .  | William Johnson     |
| Ina Anson . . . . .        | Patience Delavan    |
| Lee Moran . . . . .        | Speck Donnelly      |
| Wade Boteler . . . . .     | Mickey Flannagan    |

"JIMMIE'S MILLIONS"

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Synopsis

John Wicherly is a lovable chap - but he has a vice. He is never on time. He is on his way to Attorney Ball's home to hear the reading of his late uncle's will when he sees a very beautiful arm coming from the car ahead. He tries to follow but loses the trail of the car in a traffic jam arriving at Ball's late as usual. However, he is overjoyed to find his Lady of the Beautiful Arm (who proves to be Susan Montague) Mr. Ball's ward - among those present. The will leaves a fund in trust for Susan's schooling, and leaves the rest of the millions to Jimmy, cutting Saunders - Jimmy's cousin off with a dollar. The will stipulates Jimmy is not to receive the estate for three months and in the meantime must report at Ball's the first day of every month for 3 months, exactly at four o'clock. Mr. Ball adds that he may only see Susan on these days, and if he is late - he loses even that privilege. Patience Delevan, the slavey at Jimmy's boarding house, worships Jimmy - and it is she who helps him remember his date when the first day of the first month rolls around. Meanwhile, Saunders has been plotting to get Jimmy's share of the estate and carefully plans a free-for all street battle which ends up by making it appear that Jimmy killed a man by the name of Johnson. Just as Jimmy leaves for Ball's to be on time for his first day of probation, two detectives enter to arrest him. Jimmy escapes, but arrives at Ball's late. The second month finds Jimmy in jail - but he escapes by a ruse and goes in search of Johnson whom he has learned is still alive. He later returns to his cell - and the third month is his trial. Some of Jimmy's pals rush into the court with Johnson - and Jimmy makes a wild dash to be at Ball's on time. He arrives at 4:30 by the clock and is thoroly disheartened when Sue and Ball come in to congratulate him. He is unable to appreciate their felicitations until Ball pulls out his watch showing it to be 3:00 - the other clock being wrong.

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A. CARLOS  
PRESENTS  
RICHARD TALMADGE  
IN

"JIMMIE'S MILLIONS"

Copyright MCMXXV

Story by John Morrisso  
Continuity by Frank Howard Clark  
Photographed by Wm. Marshall, A.S.C.  
Edited by Doane Harrison

Directed by  
James P. Hogan

A RICHARD TALMADGE PRODUCTION

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ALL ATHLETIC FEATS CONCEIVED AND  
PERSONALLY EXECUTED BY RICHARD TALMADGE.



"Jimmie's Millions"

1. Under skies strewn with shrapnel--with Death always peering trench parapet--this was the life of the Legion.
2. Hippo--A Brazilian from Kansas City, often mistaken for a starving Armenian.

Frank Alexander

3. Jimmie Hammond, top sergeant--his pals say he could give the Four Horsemen riding lessons.

RICHARD TALMADGE

- 4.
4. Mickey Malloy, his buddy.

Wade Boteler

5. "Late again, Sergeant! Take your patrol."
6. "Help--Assistance--anyone but a second lieutenant!"
7. Many moons later--at the Danny Finnegan Legion Post.
8. "Pep in this place is as rare as varicose veins in a wooden leg! Let's do something!"
9. "I'm all for a rip-roaring game of parcheesi!"
10. "Watch me liven 'em up!"
11. "I knooked you loose with that book--I'm sorry, buddy!"
12. "How long have I been out?"
13. "About two hours."
14. "Say, I'm due at a lawyer's in six minutes--to hear my uncle's will read."
15. "I'll get you there in my truck, Jimmie."

"Jimmie's Millions"

16. "See you later, bunch--be real good bananas while I'm gone."
17. Attorney Ball, executor of the estate of Jimmie's uncle, had invited the interested parties to his home.
18. Attorney Ball,

Charles Clary.

19. His ward, Susan Jane Westley,

Betty Francisco

20. Milton Boggs, Jimmie's cousin--so mean he buys yea take on terms.

Brinsley Shaw

21. "Jimmie, you're late again. Can't you ever be punctual?"
22. "I'm sure sorry, Mr. Ball--"
23. "This is my ward--"
24. "As executor, I will now read the last will and testament of John Hammond--"

END OF PART ONE  
PART TWO

25. "To my faithful servants, the sum of \$1,000 apiece--"
26. "To Susan Jane Westley, ward of my best friend, for her devoted care of me during my long illness, \$25,000--"
27. "To my nephew? Milton Boggs--whom I have assisted liberally in the past--the sum of \$1--"
28. "This is outrageous! I'll take it to court--"
29. "To my nephew, James Hammond, the rest of my estate -- amounting to approximately \$2,000,000.--on this condition--"



"Jimmie's Millions"

30. "—if he fails to report to Attorney Ball on the first day of three consecutive months, the estate goes to Milton Boggs."
31. "What's Uncle John's big idea?"
32. "He wanted to teach you promptness and obedience, Jimmie."
33. "I have to report to you a month from today, then?"
34. "Yes—promptly at four O'clock—or the estate reverts to your cousin Milton."
35. "I—er—I might want to report before then."
36. "It's no use—until the first of the month, Jimmie."
37. Mickey Malloy's little flat was a second home to Jimmie.
38. "I've inherited two million beans!"
39. "Two million beans! Can that stuff?"
40. Nora, Mickey's sister.

Ina Anson.

41 Mickey's mother.

Lydia Knott.

42. "But I don't get a cent for three months—"
43. "I must needs scout a job with the truck company I want to face foodstuffs three times a day."
44. "I can get you a job with the truck company I work for."
45. "Can you see me gallop down the street with a truckload of French pastry?"

"Jimmie's Millions"

46. Jimmie tried the trucking job—and, to evade Mr. Ball—adopted the fine old Irish name of Olaf Swenson.
47. Johnson, bully of the stables, headed a gang that had vowed to "get Mickey and his friends."

Dick Sutherland.

48. "See that he gets in trouble. Go the limit—I want him driven out of town!"
49. "So you're the new guy! I'll show you who's boss around her."
50. "Mickey, I'm afraid he's dead."
51. "Leave it to me , buddy—I'll get you out of here."
52. "There's the bird that done it!"
53. He'll pull through—but the other man in there hasn't a chance. He was knifed—"
54. To the Emergency Hospital Boggs hurried—hoping for the —which meant the worst.
55. "That's the bird that got stabbed—he died just after they got him here."
56. "Let me use these!"

END OF PART TWO  
PART THREE

57. Jimmie couldn't wait until the 1st to see Susan Jane.
58. "I had a job for twenty-six minutes—"
59. "I thought you weren't to come here till the 1st of the month?"
60. "At least, you can't say I'm late."
61. "I was a truck-driver for a few brief moments—"

"Jimmie's Millions"

62. "Truck-driver--that's a fine job for John Hammond's heir  
Suppose you get into this sort of thing--"

Insert #1 ( Newspaper)---POLICE CHECK TRUCKDRIVER'S RIOT.  
OLAF SWENSON SOUGHT AS MURDERER AS  
DEATH FOLLOWS WILD FRAY ETC.

63. "What'll they do to thee--Swenson?"  
64. "He'll get--the Chair!"  
65. "Guess I'd better be going--"  
66. "Too bad you died at the Emergency Hospital?"  
67. "I mean I'll pay you well to disappear for three months.  
You can live at my ranch."  
"Well, how much am I worth to you--dead?"  
69. "Let's say--a thousand dollars."  
70. "For a thousand dollars, I'll be the weepingest widow that  
ever wore weeds."  
71. Boggs even enlisted the aid of Donnelly's Private Detective  
Agency.  
72. Spec Donnelly--one of those London Bridge detectives--  
always falling down.

Lee Moran.

73. "This is the murderer?"  
74. "Whenever the police fail, see me! I get 'em and they  
stay got!"  
75. "I'm in for it--the police are after me. They think I've  
killed a man."  
76. "What can I do?"  
77. "We'll fix it for you, kid-- don't get rattled."

"Jimmie's Millions"

78. "Washmarrer?"

79. "'Sonly midnight--the clock just struck eight!"

80. "My card."

81. "I just can't believe I killed Johnson. Will you go down and find out if he's really dead?"

END OF PART THREE  
PART FOUR

Insert #2 (Newspaper) POLICE CHECK TRUCKDRIVERS' RIOT  
OLAF SWENSON SOUGHT AS MURDERER AS  
DEATH FOLLOWS WILD FRAY ETC.

82. It was time for Jimmie to report--and Mr Ball had assembled some "nice" friends for his benefit.

83. "Don't go Jimmie--I'm afraid--the police--"

84. "I have to be there, Nora--or that slimy Boggs gets the Money."

85. "You bet I'll be careful."

86. "He has to report here this afternoon--or lose the estate. You can nab him coming or going."

87. "Well, Jimmie's going to fail us the very first time."

88. "We'll pounce on him as he emerges, If you follow me, go ahead!"

89. "I've done something you wouldn't be proud of--"

90. "Well, you're forgiven, but don't ever let it happen again."

91. "Late again, Jimmie--I suppose you couldn't tear yourself away from your back-alley associates."

92. "They're better than this Peacock Alley gang you've rounded up."

93. "I've got to be a long way from here right away--"

94. "I was framed--and in a fight I killed a man--by accident. You--you'll believe me--"

"Jimmie's Millions"

95. "I'll believe in you, Jimmie--always--all ways!"
96. "Quick, Watson--the nickel!"
97. "Headquarters? Spec Donnelly speaking--you have my card there. Could you tear two patrolmen from their crossword puzzles?"
98. "I went back to see Susan Jane again--and the cops nearly nabbed me."
99. "He's hanging on the awning--we'll go out on the roof and get him."

END OF PART FOUR  
PART FIVE

100. When the reporting time arrived--Jimmie was a prisoner--awaiting trial on a charge of murder.
101. "If you hadn't changed your name, I could have done more to help you."
102. "Did you try everything?"
103. "Yes, and it's no use!"
104. "Well, I still hope to win the estate."
105. "Jimmie--whatever happens--I love you!"
106. "Is everything set? I can report to Mr. Ball and be back here in an hour."
107. Boggs hadn't paid Johnson anything for a long time--so Johnson paid him--a visit.
108. "I want dough--and I want it now."
109. "I want you to escort a friend of mine to my country place."
110. "Come on--before I lean on your chin."



"Jimmie's Millions"

112. "Pardon my fooling--have a card!"
113. "When I need dough again, I'll drop around."
114. "Take him away--and keep him away."
115. "Is there nothing you can do to save him?"
116. "I did my best. He'll lose his legacy and his life as well, I'm afraid."
117. While Mrs. Johnson awaited her husband's return,
118. "His time's up--the estate is mine!"
119. "I'll gladly furnish all the money necessary for the boy's Defense."
120. "My card."
121. "Did you get it?"
122. "That boy's a husband, what I mena! He sure knows his onions!"

END OF PART FIVE  
PART SIX

123. "Why don't you shoot or something?"
124. "Fear not, girl--you've got the Man Who Gets them with you!"
125. "What was it?"
126. " My card."
127. Would you like to have one of my cards?"
128. "I'd love to!"
129. "My card."



"Jimmy's Millions"

130. "Quick, Watson--the needle! You've killed him! What'll we do?"
131. There was urgent need of Aspirin in the little cottage.
132. "Your Honor, I'm the murderer!"
133. "I brought the corpse along--"
134. "Boggs framed the kid--he bribed me to play dead, so he could get the Hammond estate."
135. "I'm Spec Donnelly, detective in good standing. You must have one of my cards--"
136. "I've cleared the name of Hammond--but the estate's gone, I guess. I missed my appointment."
137. "Boggs got the money by fraud--so it comes back to you!"

THE END.

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